

# Moj Dragane

Origin: Lika, Croatia

Source: Zeljko Jergan

Translation: My Sweetheart

Pronunciation: MOJ drah-GAHN-eh

Rhythm: 6/8 Count 1-2-3 4-5-6

Dancers count: 1 2

Formation: The dance begins with an open circle and then closes as the dance progresses.

Hands are joined and held low. When dancing individually, the backs of wrists are placed on the hips.

Measures:    Counts:    Pattern:

1 - 4

## Introduction

1 – 2

1-2-1

### Figure 1: (Instrumental)

Face CW. Walk forward 3 steps (L,R,L)

2

Step back on R foot.

3 – 8

5 – 16

Repeat measures 1 – 2 three more times.

1

1 – 2

### Figure 2: (Vocal)

Continue moving CW. Walk forward 2 steps (L, R)

2

1

Turning to face centre, step on L foot and R foot lifts low in front of L foot.

2

Step on R foot beside L foot as the L foot lifts low across the R

3 – 4

1 – 4

Release hands and place hands on hips. Turn to the Left once in place with 4 steps (L,R,L,R) end facing CW and rejoin hands.

5 – 8

Repeat measures 1 – 4, Figure 2 but do not rejoin hands at the end of the turn.

1

1 – 2

### Figure 3: (Vocal)

With hands on hips, repeat measure 1, Figure 2.

2

1 – 2

Turning to face centre, step on L foot and R foot makes a small CW circular movement in front of L foot. Step on R foot and

3 – 4

1 – 4

Turn in place to the Left with 4 steps (L,R,L,R)

5 – 8

Repeat measures 1 – 4, Figure 3.

Dance repeats from the beginning.

Presented by Dale and Helga Hyde

UK Tour 2017

